

# Paper Types

## **E-Surface Paper (Standard Photographic Finish)**

Kodak Professional Endura Premier Paper (Traditional E-Surface Paper) is the most popular paper used by professional photographers. Accurate color, realistic saturation, excellent neutral flesh reproduction, and greater intensity are just a few of the benefits of E-Surface paper.

### Product Highlights

- Standard Archival Value of 100 years in home display; 200 years in dark storage
- Bright blues, cyans, purples, and reds

## **Metallic Paper (Smooth Pearlescent Finish)**

Metallic uses a patented combination of film and laminate layers resulting in striking three-dimensional images. Its unique pearlescent surface, resistance to tearing and curling, and ultra-bright backgrounds make it an exceptional paper regardless of application.

### Product Highlights

- Standard Archival Value of 100 years in home display; 200 years in dark storage
- Saturated colors

## **True B&W Paper (Classic Matte Finish)**

Our panchromatic, resin-coated paper proves a true digital B&W print should be the standard, not an exception. It is designed to make rich black, continuous-tone prints – while avoiding color tints. And by using a silver-based emulsion vs. dye-based, this paper's imaging performance and characteristics are the same as traditional B&W prints.

### Product Highlights

- Display and 100-year archival quality
- Specially coated on back of paper to accept ink (for crop lines or notes)

## FINISHING SERVICES



### Linen Print Texture

Add a subtle linen texture to your prints. Image quality remains high with an additional protection.



### Lustre Coating

Lustre Coating protects against fingerprints, UV exposure, and common over-spraying found in home and office environment. The rich, enhanced sheen of this professional finishing service shields your photographs from the elements without interfering with the image.